

A DAY IN THE LIFE OF DARLENE

Written by

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TIGHT SHOT of an analogue WATCH. It is 7:23am. Tick tick tick...

DARLENE looks at the watch. She pulls out a PAD OF PAPER and writes "TO DO" at the top. She turns to her COMPUTER to work.

THEN- Someone (GEORGE) bursts through the doors. FAST TRACK IN as he comes towards Darlene.

GEORGE

Darlene! Darlene! The fuze box
isn't doing- and the power- nobody
has any time- can't get work done-

REVERSE TRACK IN on Darlene.

DARLENE

What the french toast? Slow your
roll. What's going on? Slooowly...

CUT TO Wes-Anderson 2-shot showing them together in the same frame for the first time.

Darlene gestures for George to talk a deep breath. He takes a deep breath. HOLD.

GEORGE

The power is out in the kitchen of
the 21st floor of First National.

TIGHT on Darlene's TO-DO LIST: she writes "POWER OUTAGE" in big, bold letters and underlines it. Twice.

DARLENE

That's it? Just a little power
outage. I'll take care of it, no
problem. Come here. It'll be
alright.

She gives George a hug. He sighs in relief.

GEORGE

You're the best Darlene.

As she gives him a hug her PHONE BUZZES. She glances down and takes it out. Several emails have come through. One reads "EMERGENCY! FLOODING!"

Darlene raises an eyebrow as if to say "this is gonna be one of those days".

DARLENE

Hey George, on second thought I'll
be there in a few minutes.

CUT TO:

2 INT. HALLWAY - DAY

2

Darlene holds a pair of RUBBER BOOTS as she rushes down the hallway. She goes around a corner and bumps into someone, JASON.

JASON

Oh hey Darlene! I haven't seen you
in forever. We gotta catch up
sometime.

DARLENE

Oh hey! I've got a couple
situations to deal with, but I'll
come back to you in a bit.

JASON

You're the best, Darlene.

CLOSE ON Darlene's TO-DO LIST. She adds "catch up with Jason" onto the list. Above that is "flooding" with an arrow to the top of the list.

3 EXT. STREETS OF DETROIT - DAY

3

Darlene fast-walks down the streets of Detroit.

4 EXT. STOTT BUILDING - DAY

4

Darlene walks into the Stott Building.

5 INT. FLOODED BASEMENT - DAY

5

Darlene walks down a hallway and pauses to take in the situation. It's a mess and water is everywhere. She's got her work cut out for her.

CUT TO- Darlene stands in the middle of the flood with a SHOT VAC pumping water out in one hand and is on the PHONE in the other. In the background is ROB YOUNG with a SHOTVAC, too.

6 EXT. STREETS OF DETROIT - DAY 6

CLOSE ON- TO-DO LIST. She crosses off "flooding".

She wipes the sweat off her forehead with the back of her hand. Her phone BUZZES again. She looks down at another email: "Help!!" Here we go again.

She veers off to the right.

CUT TO:

7 EXT. CHASE ROOF - STAIRS - DAY 7

Darlene climbs up stairs. Then a ladder.

CUT TO:

8 EXT. CHASE ROOF - FAN - DAY 8

Darlene and someone from BEDROCK work on a power box next to a huge industrial cooling fan.

CLOSE ON: TO-DO LIST. She crosses off "fix fan on Chase building."

9 INT. CHASE PENTHOUSE - DAY 9

Static camera as Darlene walks past a water condenser.

Static camera as Darlene walks past a power box.

10 INT. STOTT BUILDING - BASEMENT - DAY 10

Darlene and several Bedrock employees with GAS MASKS clean up the basement.

TIGHT ON: TO-DO LIST. She crosses off "Rehab Basement".

11 INT. TAMARA'S OFFICE - DAY 11

Darlene walks past Tamara's office.

TAMARA
Hey Darlene-!

Darlene pokes her head in the doorway before walking away.

DARLENE

Don't worry, I got everything under control.

12 INT. FIRE PANEL - DAY 12

Darlene and several people from the FIRE DEPARTMENT examine the fire panel.

TIGHT ON: TO-DO LIST. She crosses off "fire panel inspection"

13 INT. BASEMENT FIRST NATIONAL - DAY 13

Darlene and several people from BEDROCK work on the circuit breakers.

TIGHT ON: To Do list. She crosses off "fix circuit breakers".

14 INT. WATER COOLER - DAY 14

Darlene has small talk with JASON in one of the kitchens of First National.

TIGHT ON: TO-DO LIST. She crosses off "catch up with Jason".

15 INT. WIG SHOP - DAY 15

Darlene and several BEDROCK EMPLOYEES look at DIAGRAMS for refurbishment plans of the wig shop.

16 EXT. STREETS OF DETROIT - DAY 16

TIGHT ON: TO-DO LIST. She crosses off "review refurbishment plans".

She takes a moment to catch her breath and wipe the sweat off her forehead. She looks back down at the To-Do list. The "power outage" is still uncrossed.

She gets to walking again and picks up the pace.

17 INT. FIRST NATIONAL BUILDING - DAY 17

LATERAL TRACK as Darlene walks through the space.

She walks into a break room with no power. GEORGE and other TEAM MEMBERS sitting in the dark squint up at her.

GEORGE
Darlene..? Darlene! You're here!

DARLENE
Does someone need the power turned
back on?

GEORGE
Yes! Thank god!

DARLENE
I'll be right back.

Darlene goes around the corner.

George and the others sit for a moment and look at each other
in anticipation.

THEN- the lights turn back on.

They jump up and CHEER/CELEBRATE.

Darlene comes back around the corner.

DARLENE (CONT'D)
That do the trick?

GEORGE
Thanks Darlene!

As everyone else is celebrating Darlene gets an email. She
looks at it and turns to go.

GEORGE (CONT'D)
Wait, Darlene where are you going?

DARLENE
I've gotta run. These buildings
won't fix themselves.

She turns and walks down the hall away from them. **CUE MUSIC.**

The group looks after her like she's a hero riding away into
the sunset.

GEORGE
Darlene's the best.

SOMEONE ELSE
Yeah.

MUSIC SWELLS. Hold on shot of Darlene walking off down the
hall and fade to black.